

The Glam Gizmo: Season 3 - Episode 5 - 3nDgAm3

By

Tom Denham

INT. BUTCHER DRY STORAGE

The door swings open as Grizzler walks into the cool room to approach Wally, who is wrapped in chains

GRIZZLER

Nice to see you again Wally.

WALLY

You really think that house was enough to end me?

GRIZZLER

I know how expendable you are.

WALLY

Then why bring me here and hang me on your cool room rack like a piece of meat?

GRIZZLER

Because right now, that's all you are to me.

WALLY

Don't you feel it? Can't you sense their presence?

GRIZZLER

I've felt it for so long. They're coming.

WALLY

Yes, and they will make their presence known.

GRIZZLER

What do you know?

WALLY

I won't tell you.

GRIZZLER

Really?

Grizzler wields a sharp knife and starts to cut through Wally's finger

WALLY

(Cries and yells)

GRIZZLER

Are you really going to try and test me? I've got all night.

WALLY

(In immense pain) You know that I'm more than this. My physical form is only a temporary measure.

GRIZZLER

As is mine. But I can still cause you pain.

WALLY

What do you need to know?

GRIZZLER

How can I support the War effort?

MISC. THE FLICKERVERSE

Static energy fizzles from left to right as the Flickerer comes to life in the listener's ears

THE FLICKERER

You're probably looking for an explanation. Well, you deserve one. To understand everything, there's a few elements to our story that you need to understand. Just like every good game, there are players. And with every game as well, they are winners and losers. It's up to you to decide who you're going to support. I'm not sure our players have a full comprehension of what they're going to be pitted against, but... oh, maybe it's better if they find out in due course.

SFX: The sound of static flickers in and out like a radio being tuned

INT. CELESTIAL AVENUE SHOP D/T

Gibbons can be heard playing on his phone as Lydia observes while maintaining the shop.

LYDIA

What did you say your new game was called again?

GIBBONS

Oh, it's called "Stroke The Gecko".

LYDIA

I beg your pardon?

GIBBONS

"Stroke the Gecko".

LYDIA

Yes, I heard you the first time but why does it sound so... so... smutty?

GIBBONS

It's not anything like that! You know I'm not supposed to look at anything beyond PG past 6 o'clock.

LYDIA

Then how does one, as you say, "stroke" a gecko?

GIBBONS

Let me show you, so you have a gecko that appears on your phone, and you run your finger up and down his back, and the aim is to get him to fall asleep, and the longer he sleeps, the more points you get.

LYDIA

And people actually like this?

GIBBONS

It's the latest game to hit the phones! Critics are raving about it.

LYDIA

There's critics who devote their time to phone app games?

GIBBONS

There's a critic for everything these days.

FAIRY V/O

Get more immunity points by keeping the gecko warm with this blanket!

LYDIA

What's that?

GIBBONS  
Oh, that's a fairy.

LYDIA  
I can see that, but what does she do?

GIBBONS  
She's like your assistant, she tells you tips and tricks to help the gecko stay asleep.

LYDIA  
I see. Look, I do have work I need to continue doing. I need to go to the shops to get the milk, can you mind the counter for me?

GIBBONS  
Yeah, yeah, of course.

Lydia grabs her bag and goes to head out of the shop

LYDIA  
Bye then.

The door swings open and closed as Gibbons is left playing the game.

FAIRY V/O  
Remember to delicately run your finger across the gecko's back to make sure he stays asleep. We don't want to wake him up now, do we?

GIBBONS  
Keep him sleeping.

FAIRY V/O  
Very soon, you'll be asleep.

GIBBONS  
Huh?

FAIRY V/O  
You heard me, ya twat.

GIBBONS  
What did you just call me?

FAIRY V/O  
Less talking and more stroking,

mister, or it's straight to the knacker's yard with you!

GIBBONS

Who are you?

FAIRY V/O

Oh my darling, you wouldn't even understand half the size of it. Now time to say goodbye to your loved ones. Oh, wait, too long. Bye-bye now!

Gibbons is zapped into his phone as it falls to the ground and the Fairy emerges out. Gibbons throws his fists to the screen.

GIBBONS V/O

What's happened? Get me out of here right now! I will not be trapped by a fairy of all things!

FAIRY

Sorry love, but things to see, places to go, y'know how it is.

The Fairy flies away out of the window leaving Gibbons trapped in the phone on the ground.

OPENING TITLE MUSIC: 1 MIN

EXT. MELBOURNE STREET D/T

Violet rushes through the crowds of the busy streets, looking for clues towards her location.

VIOLET

(Panting for breath) I must find it... I must find *them*. Surely they know what's going on. I must find Celestial Avenue.

Violet suddenly bumps into Lydia, who stops and stares. Violet is too muddled to notice who she has collided with.

VIOLET

Sorry, I was in a rush, I didn't mean to bump into you, I-

Lydia cuts Violet off and interrupts

LYDIA  
Violet? Is that really you?

VIOLET  
You know me?

LYDIA  
I know of your legend.

VIOLET  
Who... Who are you?

LYDIA  
Lydia, at your service. I'm sorry, I don't want to be rude, but... I thought you were dead.

VIOLET  
Apparently I am in your universe. But I've traversed across the dimensional plane, in a very different way to usual.

LYDIA  
That does not sound good.

VIOLET  
What does that mean?

LYDIA  
It means the walls that maintain the stability of reality are crumbling again. Tell me, do you know who's responsible?

VIOLET  
The memory is fading, but there was a man, no... a Celestial being.

LYDIA  
More of them? What on earth are they doing here.

VIOLET  
He had a name. It was a strange name. He wore a purple coat and a flimsy top hat.

LYDIA  
Don't tell me.

VIOLET  
Winky. Winker. Yes...

LYDIA  
Wally Winker.

VIOLET  
You know of him?

LYDIA  
One of the greatest misfits I know.  
Even more than the Professor. He's  
reckless, ill-prepared and as  
rambunctious as they come.

VIOLET  
So that sounds like trouble?

LYDIA  
More of a nuisance really. His  
intentions aren't malicious. He's just  
very good at getting in the way.

INT. BUTCHER DRY STORAGE

Grizzler continues to chop each of Wally's fingers off one by one as he screams in pain.

WALLY  
Stop! I beg of you! I've had enough!

GRIZZLER  
Tell me what to do!

WALLY  
I'll never cave in!

GRIZZLER  
Tell me or I keep going. You have one  
finger left. What's it going to be  
after then?

WALLY  
(Gasping in pain) Alright. I give in.

GRIZZLER  
You do?

WALLY  
But if I'm going to tell you, you're  
going to have to tell me something.



GRIZZLER

Hm, information for information? It seems fair.

WALLY

Moreorless a trade.

GRIZZLER

That will depend on how valuable your information is.

WALLY

Okay, okay. Just let me compose myself.

GRIZZLER

You're testing my patience Wally.

WALLY

There are two races bound together by disposition for one another. They are known as the Celestials and the Elementals. Both having forces of power beyond anything conceivable. They exist in the space between universes, and are kept in equilibrium by a higher order called the Eternals. They exist in a non-physical form and flow all around us as we live and breathe. But there's a mysterious force that's attempting to displace the Eternals away into another universe so that they become void, leaving the Celestials and the Elementals to get to each other's throats.

GRIZZLER

What is it that they want?

WALLY

For one to destroy the other.

GRIZZLER

So then, who's side should I be on?

WALLY

The one who gets hold of the Resurrection Blade.

INT. CELESTIAL AVENUE SHOP D/T

Lydia leads Violet into the shop as it sits silently still.

LYDIA

You don't remember any of this?

VIOLET

I told you, I'm a different version of Violet. None of this has happened to me before.

LYDIA

So you're saying that 26 different versions of Violet across the multiverse have forged together and created you?

VIOLET

That's exactly what happened, and I don't know how comfortable I feel about it. Whoever this Winker guy is has some kind of fascination around my history.

LYDIA

(Beat) Where's Gibbons got to...

VIOLET

Who?

LYDIA

Gibbons, our resident shopkeeper. I asked him to mind the cashier. You shouldn't be frightened of him when you see him though. He's returned to his book worm form.

VIOLET

Book worm?

LYDIA

Yes, he is a worm-like creature who lived in the forest of Cheem, and naturally followed the trees as they were turned into books and is naturally drawn to them.

MISC. THE GAME

As Lydia and Violet continue talking, the listener's ear is

drawn to the inside of Gibbon's phone, as he wonders around a lush green rocky vista where the Gecko and the Fairy lives.

GIBBONS

Hello? Is anybody there? Gosh, this place is weird. Never knew that this is what the inside of my phone would look like.

Suddenly, the world around Gibbons begins to glitch, as a figure slowly appears and disappears, then reappearing again.

GIBBONS

Who's there? Who are you?

The figure then reappears, revealing itself to be Casper.

CASPER

Gibbons! Gibbons!

GIBBONS

It's you! But I thought you were-

CASPER

Rewritten? Yes, but not entirely. Apart of me still lived on in my memory. Oh, I'm so glad I found you. I've been waiting forever.

GIBBONS

What are you doing here?

CASPER

Infiltrating our way into the metaverse.

GIBBONS

Oh, is that what this place is?

CASPER

It's a simulation fed into a phone app game that's ready to spread a virus into every user in contact, trapping everybody inside this place and replacing them with something else.

GIBBONS

Lots of other somethings I take it.

CASPER

Yes, which is what's scaring me. We

need to get out of here before those  
lots of somethings get hold of us.

GIBBONS  
Whoah whoah whoah, hang on just one  
minute. How can I trust you? As far as  
I know, you could be a simulation.  
Just like that fairy.

CASPER  
You've met the fairy?

GIBBONS  
I have, and she's out there causing  
trouble.

CASPER  
Then we must make paces on the double.  
I have a friend waiting for us.

GIBBONS  
You do?

Casper and Gibbons flicker away and disappear

INT. THE METAVERSE OBSERVATORY

Casper and Gibbons reappear in a strange room that sounds  
like a haunted prison camp, with spooky echoing screams and  
banging occurring every few minutes.

GIBBONS  
This hardly looks desirable.

CASPER  
I don't think it's supposed to be.  
We're still in the Metaverse, just on  
the very cusp of it.

GIBBONS  
So is this where you've been hiding or  
something?

CASPER  
Someone I know has been contained  
here.

GIBBONS  
How so?

CASPER

When I, he, died, apart of him  
transpired into something else,  
another form of living consciousness,  
a morally correct version.

GIBBONS

Hang on, you're trying to tell me that  
there's another part of you here-

Gibbons realises who this could be as he begins to ask,  
stopping midway as the penny drops.

GIBBONS

Oh. Him.

CASPER

Gibbons, I need you to trust me on  
this one.

The Clockmaker walks out from the shadows towards Gibbons and  
Casper

THE CLOCKMAKER

Nice to see you again.

GIBBONS

You!

CASPER

Don't be scared. He's on our side.

EXT. FITZROY HOUSE D/T

As dusk slowly breaks, the fairy moves towards the old  
Fitzroy house, knowing of her location and it's larger  
influence.

FAIRY

Why did I decide to come here.

The house groans and creaks, an omnipresent voice starts to  
echo around her.

ALEX V/O

You, what are you doing here?

FAIRY

I'm... I'm... I'm... just coming for  
routine inspection.

ALEX V/O  
Inspection of what?

FAIRY  
This is the haunted Fitzroy house, is it not?

ALEX V/O  
What's left of it, yes. Of what interest is it to you?

FAIRY  
Can you tell me where did all the ghosts go?

ALEX V/O  
They're all gone.

FAIRY  
And the caretaker?

ALEX V/O  
He escaped when he had the opportunity.

FAIRY  
What about you? What are you?

ALEX V/O  
I used to be human. I used to be able to walk, talk and breathe just as any other usual person would, but my soul is now intertwined with the structural integrity that is left of this building. That is all I am. And that is all I want.

FAIRY  
Don't you want revenge on whoever did this to you?

ALEX V/O  
I know who did this to me, and he has already received his comeuppance. Maybe now he'll be more wiser. But tell me, what are you wanting from ghosts?

FAIRY  
I'm here to track down the individual that they belong to. The ghosts that

existed here, they are all the same person from across the multiverse, correct?

ALEX V/O

That is correct. Of what meaning is it to you?

FAIRY

That can only mean one thing. That means that this landmark in your universe is the doorway to a plethora of other universes. No matter what happens, this house will always stand here. This will always be the gateway.

ALEX V/O

And of what help is that going to be to you, little fairy?

FAIRY

What happens if that doorway to a thousand other universes is disrupted, or better yet, destroyed?

ALEX V/O

I think that you and I may be able to make an agreement on something.

FAIRY

And what is that?

ALEX V/O

We both desire the same thing.

There is a glitch in reality, that warps the infrastructure of the Fitzroy house and the ground around it.

ALEX V/O

What is happening?

FAIRY

It would seem that our savior is returning.

INT. CELESTIAL AVENUE SHOP D/T

The whole curiosity shop shakes from the glitch

LYDIA

Did you feel that?

VIOLET

I did, what was it?

LYDIA

It's a glitch in reality, like something is tearing it apart like confetti, trying to get through.

VIOLET

That's bad, is it?

LYDIA

Very. We need help.

VIOLET

This is all too much. All the versions of me that are combined together, remembering so many potential threads of existence. It's burning me up.

LYDIA

Are you okay?

VIOLET

Lydia, should I be like this? Or shouldn't I?

LYDIA

I don't know.

A figure emerges from a blinding white light

MANDRAKE

I do.

LYDIA

Who... What... What is going on?

MANDRAKE

You shouldn't be here Violet, but it's a blessing that you are.

VIOLET

Who are you? Why do you look like me? Oh.

MANDRAKE

Oh, you realise now. You remember that possible future.



VIOLET

You're Mandrake.

MANDRAKE

That is me. Harboring another version of yourself from *this* universe and the man that Mandrake once was.

LYDIA

How did you know how to find her here?

MANDRAKE

Oh, I know of all events that are happening. I have seen it all on the tapestry. I knew that I had to come here at this point in time.

LYDIA

So you've been waiting, for this? You could've given us a heads up.

MANDRAKE

That would be the act of a spoil sport.

VIOLET

Hold on. You're saying there's a version of me inside of you.

MANDRAKE

Henceforth why I wear your appearance as my exterior.

VIOLET

Why come here? Why look for me?

MANDRAKE

I've been floating around this universe for so long, helping where I can. It was only down to me that Yodalín got home safe.

LYDIA

Speaking of which, what ever happened to her? I never heard from her again after everything that happened with the Clockmaker.

MANDRAKE

Don't worry. She's safe. She decided that she'd rather distance herself

from all the monsters and strangeness.  
I suppose she just wanted to live a  
normal life.

LYDIA

I admire that, and frankly, I don't  
blame her either.

VIOLET

What about me though. I think you're  
missing something Lydia. What happens  
if we unite all 27 versions of me.

LYDIA

27?

VIOLET

You said that there's another version  
of me inside this Celestial being,  
that it always must be counter-  
balanced by another. What would happen  
if you removed Violet and made her  
apart of me.

LYDIA

The consequences could be disastrous.

VIOLET

In what way? What could possibly  
happen that would be so bad?

MANDRAKE

Someone would need to occupy my other  
half.

VIOLET

Why though? Hm? What's so important  
about your continued existence. Not to  
discredit you, but what is so  
important about Mandrake?

LYDIA

I think you're getting ahead of  
yourself hear Violet.

MANDRAKE

She does have a point.

LYDIA

What do you mean?

MANDRAKE

The other part of me, the initial pilot, does not have any place in this continued form of existence.

LYDIA

Why?

MANDRAKE

Maybe because of why I'm here in the first place. I came here initially to act as a temporal prison for that man because of his crimes against reality, and I think he has fulfilled his sentence. Don't you realise? I am not human, I'm not even alive. I am a programmable interface.

VIOLET

You're like an AI?

MANDRAKE

If you like. The prisoner himself that occupies the other half of me will pop back in his respective dimension where he will be granted parole.

VIOLET

See! It's not all that bad. We remove the other me, the occupant goes back to his home to be set free and this walking prison on legs goes back to factory setting.

MANDRAKE

If you like.

VIOLET

Then do it. Release the other me. I need to be unified with the other versions of myself.

LYDIA

Once that happens, where will you go, where do you belong?

MANDRAKE

To the Metaverse.

## INT. THE METAVERSE OBSERVATORY

The scary drones continue to echo throughout the internal landscape as the Clockmaker walks around.

## THE CLOCKMAKER

Welcome to the Metaverse Gibbons. The place that has been my prison ever since I blinked back into existence.

## GIBBONS

I don't get how you're here. You were supposedly destroyed.

## THE CLOCKMAKER

The sinister part of me, yes. But in every dark, there is some light. And that is who I am. I want to do good. Not evil.

## GIBBONS

What about the two of you? You're the same person. You're who Casper becomes.

## THE CLOCKMAKER

Not necessarily. I'm a splinter version of Casper. An anomaly. We exist in two different timelines. I came to your quaint little curiosity shop to find you so you could give me the benefit of the doubt. But you and that Lydia pushed me out. So Casper and I returned to our devices and planned out what we could do.

## CASPER

Hence my being here.

## THE CLOCKMAKER

And I don't recall any of this. My personal past is of the Casper who lived out all those moments, and this version of Casper who stands before you did not.

## CASPER

But when the Professor, or you better know him as Max, tried to erase my memory, he didn't quite complete the job. Something niggled away at me, and

it was only a matter of time until I had to search it out.

THE CLOCKMAKER

And then he found me and rescued me.

GIBBONS

Then how did you get here Casper? You can't just blink from one corner of the universe to another.

CASPER

Oh, that's funny how that happened. You remember the house on the hill? The one hoarding all the ghosts that burnt down? That house continues to stand because it's a gateway.

THE CLOCKMAKER

A gateway to an immeasurable cluster of universes.

CASPER

And I waited to be beckoned to the right one. And that's how I found the Clockmaker.

THE CLOCKMAKER

I've already made my hop back into reality, temporarily of course. I got to own an ice-cream shop for a few short years, oh how wonderful was it. But you're going to bring me back Casper. So I can live my normal life as a humble clockmaker.

CASPER

Yes.

THE CLOCKMAKER

That's good.

The glitch in reality tremors through the Metaverse, just as it did in reality.

THE CLOCKMAKER

It's starting.

CASPER

What's starting? What could possibly be going on?

THE CLOCKMAKER

Reality remains unstable, that's why we must combine forces to fight for what we know is good.

CASPER

Then what must we do? Please explain to me, in terms that I can understand, what do we need to do?

THE CLOCKMAKER

Conference call.

EXT. FITZROY HOUSE D/T

The physicality around the house continues to distort as something breaks through the barriers of reality.

ALEX V/O

What savior? Who is this savior?

FAIRY

You wouldn't understand.

ALEX V/O

I'm a talking house. I think I can understand a bit.

FAIRY

He is responsible for my very being here. He is of course, the great gecko.

A storm cloud thunders as a tiny gecko drops from the sky, squinting

ALEX V/O

That was underwhelming.

FAIRY

You don't know his true potential.

ALEX V/O

Oh, I'm dying to hear.

FAIRY

For too long he has been trapped in this stupid video game that so many phone users relentlessly play to weasel away their boredom, but little do they know that it's numbing their

brains into a mushy mess. (Beat) He's cute, isn't he? Mwh-a!

The Fairy kisses the gecko and it squints happily

ALEX V/O

I have an open mind; how is one tiny little gecko your savior?

FAIRY

He saved me, from all this mess, from this confusion, from you.

ALEX V/O

From me?

FAIRY

You can't remember. Oh goodness, your memory is as foggy as a misty optic.

ALEX V/O

I think I would be able to remember if I was acquainted with a fairy.

FAIRY

You do forget that I can change form so freely.

ALEX V/O

(Sudden realisation) What?

FAIRY

We came here that sad dreary night and met that belligerent old man who was guarding that sad hoard of ghosts with his life on the line. And you were so besotted by me.

ALEX V/O

Harriet?

The Fairy slowly devolves back into her truer form

HARRIET

Hello.

INT. CELESTIAL AVENUE SHOP D/T

Lydia and Violet wait in bated breath for Mandrake to release the other Violet.

MANDRAKE

Are you sure this is what you want?

VIOLET

I'm certain. This is destiny. This is what I need.

LYDIA

And the prisoner will return back home??

MANDRAKE

He has served his sentence.

VIOLET

Then let's do this.

A spirit-form shifts outside of Mandrake's body into Violet, and in a blink, Mandrake vanishes in a gust of wind, leaving Lydia and Violet alone in the shop.

LYDIA

What happens now?

The foundations of the building begin to shift as a metaphysical force awakens.

VIOLET

It's starting. All of us, unified at last, across the multiverse we now meet at one equidistant interval in all of creation, and with the might and POWER WITH US ALL COMBINED, WE CAN HAVE COMPLETE CONTROL OVER LIFE, THE FABRIC OF REALITY AND THE TURNING OF THE WHEEL OF TIME ITSELF. I AM THE MOST SUPERIOR FORM OF LIVING IN ALL KNOWN CREATION.

INT. THE METAVERSE OBSERVATORY

Gibbons and Casper sit at a table while the Clockmaker paces around the room agitatedly.

GIBBONS

Do you think he's okay?

CASPER

He's tense. Something is up.



GIBBONS

Is there anything we can do to help him?

CASPER

Probably keep out of his way and keep biding time.

GIBBONS

It's been ages.

THE CLOCKMAKER

That's because the flow of time operates differently in the Metaverse Observatory. The structure of time is an illusion.

A shimmer of light forms as a figure emerges out.

GIBBONS

Oh, I wasn't expecting him.

EXODUS CHAOS

Well, well, well. Clockmaker. It is a pleasure.

THE CLOCKMAKER

Oh, I am thee Clockmaker, but not the one you were expecting.

EXODUS CHAOS

To what pleasure do I owe?

THE CLOCKMAKER

I'm afraid it's a conference call.

EXODUS CHAOS

Does that mean the others are showing up too?

THE CLOCKMAKER

I'm sorry my friend, but everybody is required for this meeting.

Another shimmer of light appears as another figure walks through.

EXODUS CHAOS

Fancy seeing you again.

GENESIS SERENITY

It's not as if we were just hanging  
out together.

EXODUS CHAOS

We were falling through an endless  
void of darkness together for what  
felt like eternity.

GENESIS SERENITY

It was eternity.

EXODUS CHAOS

Same difference.

CASPER

Are all these people like you?

THE CLOCKMAKER

We are all celestial beings, yes.  
There's still a few more.

Lydia appears from the shimmering light all of a sudden

GIBBONS

Lydia!

LYDIA

Good to know you're safe Gibbons, but  
how did you get here?

GIBBONS

Oh, I just used my phone.

LYDIA

I'm sorry?

THE CLOCKMAKER

He was transported here.

LYDIA

What are you doing here? What are you  
all doing here? Surely this isn't a-  
... Oh, it is, isn't it.

THE CLOCKMAKER

Just one more to show up.

One final shimmer of light appears as Professor Paradox  
emerges

PROFESSOR PARADOX

Do you mind? I was quite enjoying everlasting bliss in the eternal realm.

GIBBONS

Who are they?

CASPER

Judging by the get-up, I can only assume that's one person.

PROFESSOR PARADOX

Delighted to meet you my dears. I am universally known as Professor Paradox.

GIBBONS

Not another one!

GENESIS SERENITY

I should add - this version of the Professor is from another universe.

CASPER

Yes... I gathered that.

PROFESSOR PARADOX

Believe me, when you bring the multiverse into this, it does suggest that there is, well, a multiverse of us Professors to select from. But it seems today you squabbling bunch have selected me.

THE CLOCKMAKER

We know you were but we would only summon you across the multiverse in the most significant of emergencies.

PROFESSOR PARADOX

...Clockmaker?

THE CLOCKMAKER

There's an explanation to all of this.

GIBBONS

Oh, well you see Professor, this version of the Clockmaker is the embodiment of all of his purity and joy... That's right isn't it?

THE CLOCKMAKER

That's a solid explanation, yes.

PROFESSOR PARADOX

I see. So what's going on here?

THE CLOCKMAKER

I'm afraid it is what it looks like.

PROFESSOR PARADOX

A conference call? What on earth for?

THE CLOCKMAKER

Reality is in peril, and it is down to a few key players.

LYDIA

I'm sorry, I don't want to interrupt your eloquent flow but I think there are more pressing issues at hand. Violet has gained too much power. And thanks to Mandrake, all twenty seven of her spirits have merged together to form one super-being.

GENESIS SERENITY

Twenty seven spirits.

EXODUS CHAOS

Twenty seven Violets from across the multiverse.

GENESIS SERENITY

Combined into one super Violet.

THE CLOCKMAKER

That's not all. There are other evils at stake.

LYDIA

Great. More instability in the universe.

GIBBONS

I think I can answer that one. There was something about that phone game, something strange that seemed the faintest bit odd. I thought it was a glitch, but I could've sworn I saw beyond the gecko's veil.

PROFESSOR PARADOX

It can't be... But I thought he was contained.

EXODUS CHAOS

It would seem a part of him survived.

GENESIS SERENITY

So as I see it, Violet is probably going to have all control? So what do we do?

THE CLOCKMAKER

We can only watch.

EXODUS CHAOS

Why?

THE CLOCKMAKER

It would seem there's a third player, someone who is manipulating everything that we know, changing reality into an artifice. The Flickerer.

PROFESSOR PARADOX

What does The Flickerer have against all of this?

THE CLOCKMAKER

The Flickerer thinks that they can change everything by taking over everything that we hear and invading the mind.

GENESIS SERENITY

So we have to put a stop to them.

THE CLOCKMAKER

Exactly. But I'm afraid with the competition we're facing, we might not be up to standards.

GIBBONS

Competition?

LYDIA

What is going on?

THE CLOCKMAKER

Haven't any of you paid attention to what's going on beyond your petty

lives? Have you taken the chance to visit the Celestial Realm recently? We are under threat. The council itself is dwindling in number. We are all that is left. Something is causing rifts in everything we know and if we don't do anything about it, the whole of existence will cease to be.

EXODUS CHAOS

So with that in mind, what exactly do we do?

THE CLOCKMAKER

Stop the conspirers, guard the crown jewels. Protect the celestial realm! We've been threatened by war before. Let's not make it happen again.

GENESIS SERENITY

And make sure we are on the right side.

Genesis gestures to Exodus

EXODUS CHAOS

Excuse me, I'm not on anyone's side.

PROFESSOR PARADOX

You need to put your silly feud beside you. This is serious.

LYDIA

The Professor is right. This calls for desperate measures. I'm worried about Violet though, what can we do for her?

GENESIS SERENITY

For now, I'm afraid the best we can do is keep out of her way - who knows what she's capable of. (Beat)  
Perhaps...

LYDIA

Perhaps what?

GENESIS SERENITY

Perhaps she's the ammo we need against any other threat.

LYDIA  
Genesis, no!

GENESIS SERENITY  
What else do we have?

PROFESSOR PARADOX  
He may be right Lydia. We don't know  
what Violet is going to do.

There's another glitch

CASPER  
Did everybody feel that?

GIBBONS  
I certainly did.

THE CLOCKMAKER  
Oh, you're still here. Look you two,  
it's been nice, but we do have  
business that we need to get on with.

GIBBONS  
What's going to happen to us then?

LYDIA  
Go back to Earth - find Violet, figure  
out what's going on.

EXODUS CHAOS  
Professor, what are you doing?

PROFESSOR PARADOX  
What me? Nothing. I just dropped  
something. I'm leaning over to pick it  
up.

CASPER  
But what do we do? How do we fix  
everything? Clockmaker we need to  
stick together.

THE CLOCKMAKER  
Use your wits. I know you still have  
them. There now, off you pop.

The Clockmaker claps his hands as Gibbons and Casper vanish

CASPER

Wait-

As Casper and Gibbons disappear, the whole observatory turns dark.

GENESIS SERENITY

What's going on? Who turned out the lights? Exodus, is this your doing?

EXODUS CHAOS

For the last time, I'm not pulling any more pranks on you!

Footsteps can be heard walking around the observatory

LYDIA

Who's there!

GRIZZLER

Oh, what a lovely setup you have here. I'd hate for someone to steal it.

PROFESSOR PARADOX

Who are you?

GRIZZLER

Oh, allow me to introduce myself. Grizzler, at your service.

PROFESSOR PARADOX

What purpose do you have here?

GRIZZLER

Oh, abduction of course. I did come with a bit of help.

Another figure emerges from behind Grizzler

WALLY

Nice to see you all again.

EXODUS CHAOS

As I live and breathe - Wally Winker.

WALLY

I would say it's a pleasure, but that's hardly the case.



GENESIS SERENITY  
What are you both doing here?

GRIZZLER  
We're taking over. The show is in our hands now.

EXODUS CHAOS  
What! Imbecile!

GRIZZLER  
And Wally here was one of you I believe. Seems he got bored of behaving. We're going to change a few things around here I reckon.

Each of the council members are locked to their chairs in unbreakable chains.

LYDIA  
I can't get up!

WALLY  
Those chains should hold them.

THE CLOCKMAKER  
Wally, what are you doing? We were family.

WALLY  
I'm sorry Clocky, but I've got a new master.

The room fills with darkness as a strange noise fills the room

PROFESSOR PARADOX  
What's going on!

THE FLICKERER  
Nice to have you all here!

LYDIA  
It's the Flickerer!

THE FLICKERER  
We've got all you silly celestial beings right where we need you - captured and contained. Now, we can party.

There's the sound of smashing glass as the Flickerer moves into action.

THE FLICKERER

Say goodbye to everything you know.  
Reality is but a construct that no longer has any purpose or meaning. The virus will soon spread everywhere and nothing will be able to stop it!

Each of the council members disappear one by one.

WALLY

Where are they going?

THE FLICKERER

They're becoming chess pieces on the board, beckoned to another dimension where they shall remain trapped. Nothing can stop us now!

EXT. FITZROY HOUSE D/T

ALEX V/O

So you're telling me that you were Harriet?

HARRIET

I am Harriet. I am more than that and my savior knows it. Can't you feel him coming?

ALEX V/O

I don't know what you're talking about.

HARRIET

He's right here with us, look.

The gecko squints happily.

ALEX V/O

Your savior is a gecko.

HARRIET

The best gecko you could ever lay your eyes on!

The gecko stands up on two legs and slowly grows into a larger reptile.

ALEX V/O  
What's it doing?

HARRIET  
It would seem that he's ready to  
reveal his true form.

The gecko completes it's transformation into Boltizor

BOLTIZOR  
Hello Harriet. Delighted to see you  
again.

HARRIET  
And you too, my love.

ALEX V/O  
Who are you?

BOLTIZOR  
None of your concern. Harriet, do  
enlighten me, is the house alive?

HARRIET  
There is a spirit inhabiting the  
infrastructure of the house, yes.

BOLTIZOR  
Oh, then I have a delightfully wicked  
plan. How about we take these matches  
and finish him up.

Boltizor shuffles in his pockets and pulls out a box of  
matches, handing them to Harriet.

HARRIET  
How devilish.

BOLTIZOR  
I thought you'd like that idea.

ALEX V/O  
What! What are you doing? Don't do  
anything with those, I am insisting!

HARRIET  
Too late Alex, sorry, but you must go.

Harriet lights the match and drops it in the house.

ALEX V/O  
(Violently screams)

Harriet and Boltizor walk away from the remains of the house as it continues to burn down.

HARRIET  
Has the plan worked?

BOLTIZOR  
Oh, I'm yet to find out, but it's good to be in the flesh again. For a while I thought I ceased to exist, but thanks to our friend, they intervened and brought me back.

HARRIET  
I'm very glad that is the case. What's next on our agenda?

BOLTIZOR  
Not a click or a tick in sight, so I believe, as they say, it's our move.

We continue to hear Alex screaming in the background as Boltizor and Harriet walk away.

INT. CELESTIAL AVENUE SHOP D/T

Celestial Avenue remains in ruins as the shop itself has exploded into ruins from the awesome destitute of power that Violet now harnesses.

VIOLET  
SOON ENOUGH, IT WILL ALL END. VERY  
SOON, WE WILL BE ABLE TO TASTE  
VICTORY, FOR I AM LEGION, AND WE ARE  
MANY.

To Be Continued

(END OF EPISODE 5)